

Paul and Pierre in Paris

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Teacher's Book

SUGGESTED PRE-READING ACTIVITIES

It is advisable to try and get the students interested in the story and arouse their curiosity about the characters, places and themes involved before they actually start reading it. For this purpose, you will need to spend one lesson doing some pre-reading activities.

- Write the title of the story on the board. Ask the students some general questions about the title and encourage them to make hypotheses about it, e.g.
 - Who do you think Paul and Pierre are?
 - Who lives in Paris?
 - Why do you think they are both in Paris?
 - What do you think happens in the story?
- Have the students look at the cover of the Reader and ask them some general questions about it, e.g.
 - Who do you think the boys on the cover are?
 - How old are they?
 - Where are they and what are they doing?
- Photocopy some of the illustrations in the Reader (without the text). Ask the students to describe them, guess what is happening and put them in the correct order.

It would be more effective to have students do these activities in pairs or small groups. It is important to remember that at this stage you should not confirm or reject any of the students' hypotheses nor reveal what actually happens in the story.

SUGGESTED LESSON PLAN

If you decide to deal with one chapter in each lesson, you can follow the procedure described below. In this case, it is estimated that you will

need about sixty minutes for each lesson. If classroom time is scarce, you can have students do most of the reading and activities at home.

Before reading each chapter

- 1 At the beginning of each lesson revise the previous chapter and check the exercises which you have assigned for homework. If you feel it's necessary, ask the students additional questions. Then ask them to give you a summary of the chapter and/or act it out.
- 2 Ask the students to guess what will happen in the chapter they are about to read. Select from the ideas presented below.
 - Ask the students some general prediction questions, e.g.
 - Where will the children go?
 - What will happen there?
 - Ask the students to look at the illustrations of the chapter they are going to read and describe them. You may also ask them questions in order to help them, e.g.
 - Who are the people in this picture?
 - Where are they?
 - What are they doing?
 Afterwards, they should be encouraged to guess what will happen in the chapter.
 - Give the students a few key words found in the chapter and the names of the characters that appear in it and ask them to predict what will happen.

Remember that all the students' answers and predictions should be accepted at this stage and make sure you don't reveal what actually happens in the chapter.

- 3 Ask the students to have their books closed and listen carefully to

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the cassette. Play the corresponding chapter on the tape. Then ask the students a few general questions about the chapter that they have just listened to, e.g.

- Which characters appear in this chapter?
- Where are they?
- What are they talking about?

While reading each chapter

- Ask the students to open their books. Play the cassette again and ask them to read silently as they listen to it. Stop the tape and ask the students some questions to make sure that they have understood the main points. Explain new vocabulary and clarify any points which they have not understood.

After reading each chapter

When you have finished with the presentation of the chapter, it is important that the students do some activities based on it in class. For this purpose you can choose from the ideas suggested.

- Divide the class into pairs or groups and get them to ask each other questions about the characters appearing and the events taking place in the chapter they have read.
- Do some of the exercises from the Activity Book.
- Ask the students some questions requiring a personal response, e.g.
 - What's your opinion about Paul, Pierre and Sylvie?
 - Would you like to visit the Eiffel Tower, the Arc de Triomphe and Disneyland? Why/Why not?

Finally, assign the rest of the exercises from the Activity Book for homework. You can also allocate roles and ask the students to be prepared to act out the chapter in the next lesson.

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AFTER READING THE WHOLE STORY

After dealing with all the chapters, it is a good idea to spend at least one lesson doing some post-reading activities in class. A variety of exercises on the whole story have been included in the Activity Book. These revise the plot, characters and key events, as well as elicit a response to the story.

Project: Character poster

Ask the students to choose one of the characters from the story and draw a picture of that character on a large sheet of paper. Ask them to write some sentences describing events from the story in which the character was involved and their own opinion of the character in boxes or balloons around the picture.

Game: Who are we thinking about?

Divide the students into two groups. The students in the first group choose a character from the story. The students in the other group ask them a maximum of five Yes/No questions in order to find out who the character is. Alternatively, students can play this game in pairs.

Character card game

This game can be played by two to four players. Prepare two equal packs of cards. The cards in the first pack have the names of the characters from the story and the cards in the second pack have quotations from the characters or facts about them.

Shuffle the cards in each pack and lay them face down in parallel rows. Each student may turn over one card from each row at a time. If the cards correspond in some way, e.g. a character's name and a quotation from that character, the student keeps both cards. If the cards do not correspond, they are laid face down again at the bottom of the pack. The next student then takes a turn. When there are no cards left, the game