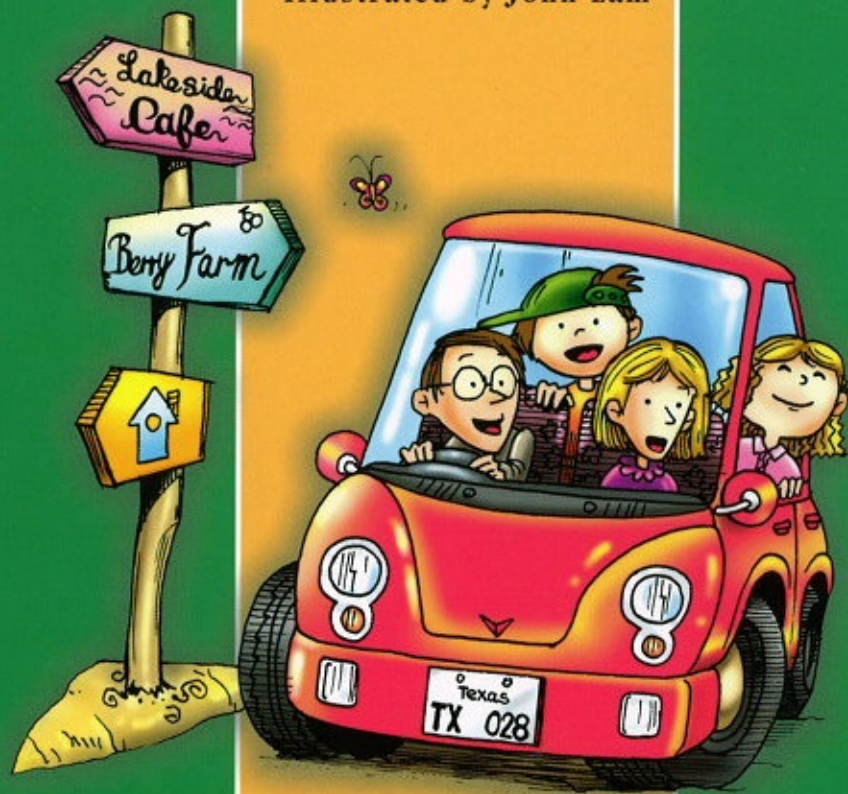


First Act

Book 3

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Illustrated by John Lam



Stanford
House

CONTENTS

| | |
|--|----|
| Introduction | 2 |
| Grammar revision (Vocabulary extension and revision) | 3 |
| Describing people: Appearance / Character and temperament | 5 |
| Describing places | 6 |
| UNIT 1: (Theme: Changes and decisions) <i>Grammar basis</i> | 7 |
| 1.i Blind date | 8 |
| 1.ii The study tour | 11 |
| 1.iii The new head | 14 |
| 1.iv You do like him, don't you? | 17 |
| 1.v We've lost our hotel! | 20 |
| 1.vi Who do we want? | 23 |
| UNIT 1: Discussion topics | 26 |
| UNIT 2: (Theme: If only...) <i>Grammar basis</i> | 27 |
| 2.i We must get rid of him | 28 |
| 2.ii We need some money! | 32 |
| 2.iii Talent contest | 35 |
| UNIT 2: Discussion topics | 38 |
| UNIT 3: (Theme: Finding the best solution...?) <i>Grammar basis</i> | 39 |
| 3.i There's something wrong | 40 |
| 3.ii Locked out of the house | 44 |
| 3.iii We must get them out! | 48 |
| UNIT 3: Discussion topics | 51 |
| UNIT 4: (Theme: Influencing people) <i>Grammar basis</i> | 52 |
| 4.i Siege | 53 |
| 4.ii Don't jump! | 57 |
| 4.iii I dare you! | 61 |
| UNIT 4: Discussion topics | 64 |
| UNIT 5: (Theme: Could it really happen?) <i>Grammar basis</i> | 65 |
| 5.i It's different where we come from | 66 |
| 5.ii It's our turn now | 69 |
| 5.iii In my day... | 72 |
| UNIT 5: Discussion topics | 75 |
| FINALLY... | 76 |

Grammar revision

In this section, the plays revise mainly the following grammar topics (all of which appear in First Act Books 1 and 2).

1. Identifying and describing

Which one? The green one/the one over there/the one with dark eyes.

What's he like? { He's tall, dark and handsome.
 { He's quite good-looking.
 { He's a very charming man.
 { He's rather bad tempered.

What does he do? { He's a teacher.
 { He writes books.

Where does she live? { In a small house in the country.
 { She's living in Oxford at the moment.

Where is it? { Over there, by the armchair.
 { To your right, beside the bookcase.
 { Opposite the bank.

2. Reasons

Why does she want to go abroad? Because she thinks it will be interesting.

Why did she marry him? Heavens knows.

What does she want it for? To mend it.

What is it for? It's a bottle-opener.

3. Likes and dislikes

Do you get on with him? { Not really.
 { I don't mind him.

Do you like garlic? { I love it.
 { I certainly do.
 { Rather!
 { You bet!

1.v We've lost our hotel!



Characters

MR TUNG

MRS TUNG

MARK their teenage son

MARY their eight-year old daughter

(They are in a car, on holiday.)

MR TUNG: I'm sure it was up here somewhere.

MRS TUNG: Well, I don't recognise this bit. Still, I wasn't paying much attention. You're probably right.

MARK: Well, I thought it was over there - somewhere up that hill.

MR TUNG: Well, I don't remember coming downhill at all, but it's easy not to notice. There were roadworks, weren't there?

MARK: Yes, and several houses with scaffolding. I think they must be doing a lot of re-building.

MRS TUNG: There was a supermarket, I think. And an old church.

MARY: There was a sweet shop on the corner, I do remember that.

- MARK: You would! You never think of anything but food.
- MARY: Well, you're not much use. You don't remember a thing. You never do know where we're going.
- MRS TUNG: Now don't start that, you two.
- MR TUNG: We don't seem to be getting anywhere, do we? This looks a bit like the docks. Look at those crates.
- MARK: And there are a lot of container lorries parked over there.
- MR TUNG: Well, I'm sure it wasn't down here. We'll have to ask someone. What was the name of the hotel?
- MRS TUNG: Don't you know?
- MR TUNG: I suppose I must have seen it when I was signing the register. But I can't for the life of me remember what it was.
- MRS TUNG: And I never looked.
- MARY: I think it was the Lion. There was a picture of a lion outside.
- MARK: More likely the Royal or the Majestic.
- MARY: No, I'm sure it was the Lion.
- MARK: Oh, you always think you know everything.
- MRS TUNG: Now, don't begin to argue. It may be the Lion. She may be right.
- MARK: For the first time in history.
- MR TUNG: Stop it, Mark. But I must say that the Lion doesn't ring a bell. I'm sure it was quite an ordinary name. Like the New Inn.
- MRS TUNG: Well, at least we can ask your way to the street it's in. Does anyone remember what that is?
- MARK and
MR TUNG: *(together)* No idea. Haven't a clue.
- MARY: Well, I think...
- MR TUNG: I say - look who's coming!

First, check that you have understood the play.

Comprehension questions

1. Mr Tung thinks the hotel was up a hill. Does Mrs Tung think the same?
2. What does she remember seeing?
3. What does Mark remember?
4. What does Mary remember and why does her brother say "You would!"?
5. What do they see that makes them think they have reached the docks?
6. What is the name of their hotel?
7. What is the name of the street that it's in?

Now you can finish the play yourselves.

Some ideas to help you

1. Is Mary right or wrong?
2. Do the family begin to get angry with each other?
3. Do they decide to try and ask someone?
4. Are the children beginning to get tired?
5. Who does Mr Tung see? Can the person help them?

Guided writing practice

Mark is writing a postcard to his friend . Finish it using material from the play.

"It's a great place here but something very funny happened when we first arrived. We lost our hotel...."

Follow-up activities

1. Without saying its name or address, describe a building in your town to your partner. When he/she has guessed what the building is, get him/her to give you directions how to walk there from your school.
2. Memory games. Put 20 objects on a tray and cover the tray with a cloth. Take the cloth off for one minute and let the rest of your class (or your group) look at the tray. Then get them to write down all the objects they can remember. You can also play a memory game with cards. Put all the cards (mixed up) face downwards. People can turn up two at a time. The object is to collect sets of cards (four tens, four Kings etc). The winner is the one with the most sets. Do you know any other memory games? Explain to the class how to play them if you do.
3. Write a story beginning "It was an awful day. The first thing that happened was that I forgot...."
4. Imagine you forgot someone's birthday. Write a note to tell them why and say how sorry you are.

Vocabulary

Roadworks - Places where the road is being mended.

Scaffolding - Iron frame put up against a house when building work is being done.

Docks - Where ships unload cargoes.

Crates - Large wooden boxes.

Container lorries - Lorries specially built to take loads in containers (very large boxes) which can be loaded directly on to ships.

Register - The book which visitors have to sign at a hotel.

It doesn't ring a bell - It doesn't remind me of anything, I don't remember it.

I haven't a clue - I have no idea.