

NONFICTION READING

FUTURE LITERACY

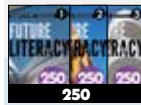
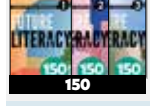
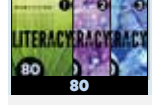
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150

Future Literacy 150 is a three-level reading series for intermediate learners of English. Each level has three books that increase students' literacy skills. Each book contains interesting nonfiction passages covering a broad range of school subjects. Students gradually expand their vocabulary through exposure to high-frequency and practical vocabulary related to the unit topics. Students build their literacy skills through a sequential cycle of interconnected modules focusing on the following: Vocabulary, Writing, Background Knowledge, and Digital Reading.

FEATURES

- Direct correlation with most major school subjects, including social studies, science, math, art, music, physical education, literature, careers, language arts, and more
- Informative passages that describe and explain the amazing world we live in
- Diverse question types that challenge students to analyze, evaluate, and synthesize information

A2+							
A2							
A1+							
A1							
Pre A1							
CEFR/WC	25~40 (FL 30)	40~65 (FL 50)	60~85 (FL 80)	85~100 (FL 100)	100~150 (FL 150)	150~200 (FL 200)	200~250 (FL 250)

- Future Literacy's content is more advanced than other books with similar word counts. This allows for more efficient and enjoyable learning without unnecessarily long passages.

FUTURE LITERACY

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Word List

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SCOPE AND SEQUENCE

SUBJECT	UNIT	TITLE	VOCABULARY
ART & MUSIC	1	New Media Art	art, bring together, movement, media, experience, one-of-a-kind
	2	Interactive Art Museums	interactive, visitor, exhibit, encourage, slide, tire
	3	Online Guitar Lessons	lesson, cancel, face-to-face, course, alone, nervous
	4	Twyla Tharp	ballet, decide, open, combine, skip, collaborate
SCIENCE	5	DNA from Extinct Animals	extinct, woolly, relative, body, frozen, egg
	6	The Clever Octopus	clever, escape, gap, tank, pipe, bottle
	7	How a Frog Grows	life cycle, lay, tadpole, gill, underwater, front
	8	Snake Skin	shed, layer, underneath, rub, rip, various
SOCIAL STUDIES	9	Smart Glasses for the Blind	blind, be able to, partly, appear, document, fully
	10	Reading with Your Fingers	sight, raised, braille, finger, develop, dark
	11	Stevie Wonder	musician, hearing, kid, teach, award, tough
	12	Helen Keller	life, hard, tutor, graduate, including, respect
HOME ECONOMICS & TECHNOLOGY	13	3D Food Printing	effort, printer, fix, ingredient, push, bakery
	14	Microwave Popcorn	microwave, by yourself, plain, dried, oil, pop
	15	How a Factory Makes Food	harvest, ship, factory, peel, blade, degree
	16	Number Cakes	cookbook, cupcake, name, remember, recipe, spoon

- V** Vocabulary
- W** Writing
- B** Background Knowledge
- D** Digital Reading

KEY PATTERN	LITERACY UPGRADE
more and more / full of	V Graphic Organizer, Conversation Completion
can ... in / have many locations	W Preposition: <i>onto</i>
if you need to / through online	B Music Then and Now
have you heard of / around the world	D Performances Posted Online
would you like to see / be brought back	V Graphic Organizer, Passage Completion
find a way / pass ... around	W Sequence: <i>first</i>
begin with / so that	B Eggs of All Sizes
come off / get out of	D Group Chat
around them / -er and -er	V Graphic Organizer, Distinction, Image Match
even though / create a way	W Demonstrative Phrase: <i>how</i>
be not a problem / using only	B Beethoven
as a child / teach people to	D Online Advertisement
take a lot of time / put ... into	V Graphic Organizer, Conversation Completion
what you need / a few times	W Future: <i>will</i>
turn into / take place	B Factory Foods
show us / one cup of	D Food Blog



AUDIO

NEW MEDIA ART

WARM UP

Today, people are making artwork that mixes technology and new media. This new art is fun and exciting. It offers viewers a chance to play with the art.

Answer the questions.

- What kinds of art have you seen in museums?
- How would you want to play with art?

VOCABULARY ZONE

A Look, listen, and number. TRACK 02



n art



phr bring together



n movement



n media



n experience



adj one-of-a-kind

B Read the meanings and write the correct words from the box.

bring together

experience

media

1. _____: to cause people to join or meet
2. _____: the internet, newspapers, and television, considered as a group
3. _____: knowledge or skill from doing things

C Choose the pictures that best match the underlined words.

1. We stayed at a one-of-a-kind house.



2. Movement is important for children.



3. Tina made art with her mother.



★ CHALLENGE **Synonym**



adj **one-of-a-kind**

unique or very unusual

I want to buy a **one-of-a-kind** sweater.



adj **rare**

very uncommon

It is **rare** to see an ant in this room.

Unscramble the words and write the sentences.

1. (friend / one-of-a-kind / is / a / Tom)

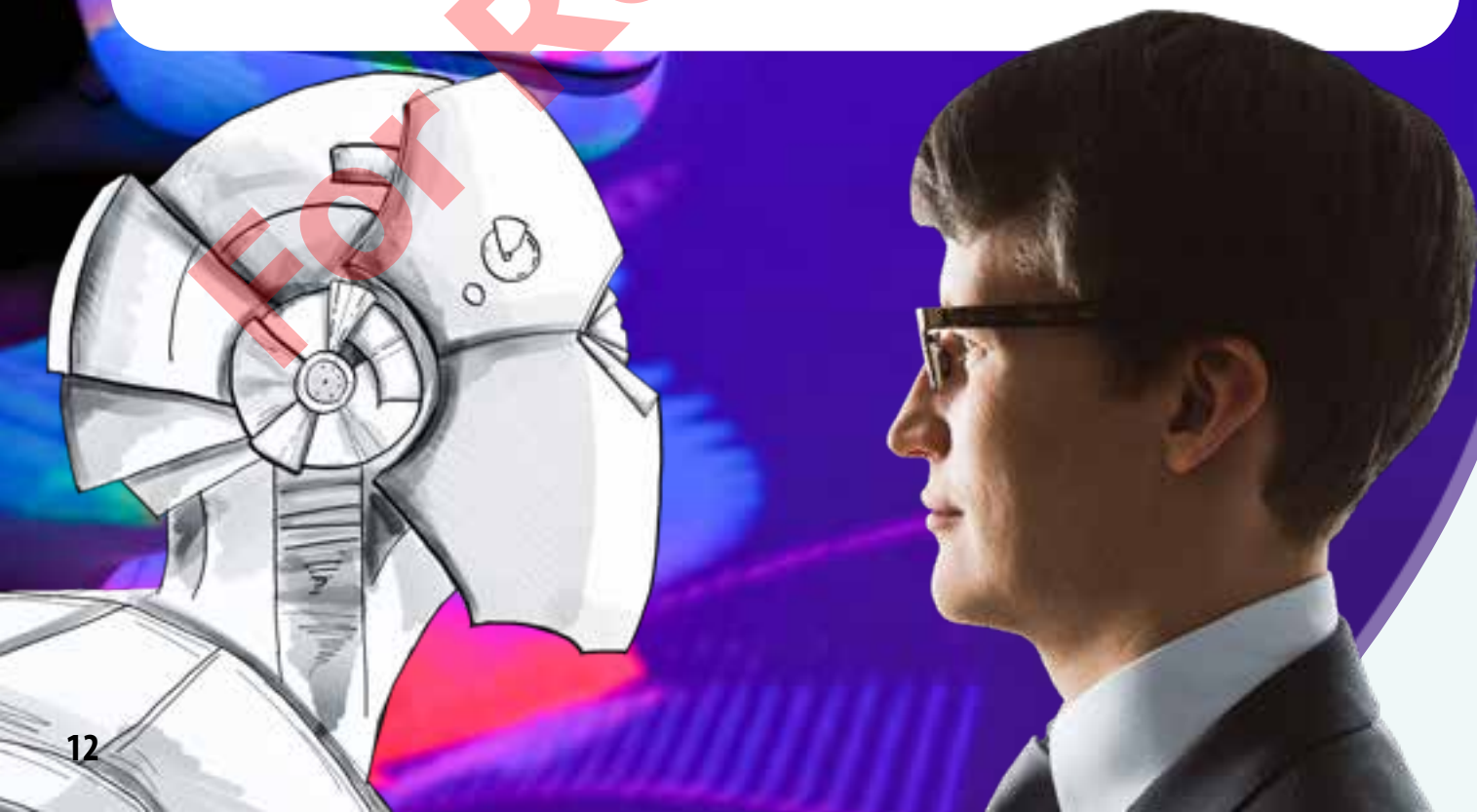
2. (art / rare / I / some / saw / at / exhibition / the)



A Listen and read out loud. TRACK 03

Art is becoming more and more interesting. Instead of **just** looking at a piece of art, you can do much more. You can interact with it. In other words, you become part of the art.

New technology **brings** people **together** with artists' art. One artist uses computers to control his art. His art is a wall full of robot faces. The **robots'** eyes open when you stand close to it. Then the eyes follow your **movements**.



New **media** art is unique for each person.
 Every person's **experience** will be different.
 Like the pieces of art, each one is **one-of-a-kind**.
 Thanks to this new technology, there are new
 ways for us to enjoy art!



KEY PATTERN

Practice the key patterns.

more and more

- Art is becoming **more and more** interesting.
- The cat became **more and more** friendly.

full of

- His art is a wall **full of** robot faces.
- The bowl is **full of** candy.

B Read and answer.

1. What does the author say about art?

- ☐ a It is becoming harder to understand.
- ☐ b It is becoming scary.
- ☐ c It is becoming more interesting.

2. Why is new media art unique for each person?

Every person who sees it will have a _____.

C Write your own sentences with the key patterns.

KEY PATTERN 1

KEY PATTERN 2

A Read and choose the correct answers.

MAIN IDEA

1. What is the purpose of the reading?
 - ☐ a to tell us how to build a robot
 - ☐ b to discuss reasons for using robots in artworks
 - ☐ c to persuade more people to go to art museums
 - ☐ d to explain how people become part of art

DETAIL

2. How does the artist make his art interact with people?
 - ☐ a He wears the art like a costume and talks with viewers.
 - ☐ b He uses a computer to control the art.
 - ☐ c The art uses automatic sensors to interact with viewers.
 - ☐ d The artist allows the viewer to move the art.

VOCABULARY

3. What does the word **just** mean in the reading?
 - ☐ a unfair
 - ☐ b only
 - ☐ c partially
 - ☐ d fair

INFERENCE

4. The writer probably thinks new media art _____.
 - ☐ a is a fun and interesting experience
 - ☐ b is something that should be made by computers
 - ☐ c is the only way that people can enjoy art
 - ☐ d is much more expensive than traditional art

B Circle T for true or F for false. Correct the false statements.

1. New media art lets people do more than just look at art. ☐ T ☐ F

2. New media art sometimes uses computers. ☐ T ☐ F

3. New media art offers every person the same experience. ☐ T ☐ F



What do the robot faces do in the art mentioned in the reading?

The robots open their _____ when someone
_____ close to the art.

A Complete the graphic organizer with the sentences from the box.

- 1 _____
- 2 _____
- 3 _____
- 4 You become part of the artwork.

- a. The eyes follow your movements.
- b. You stand close to the wall of robots' faces.
- c. The robots' eyes open.

B Read the debate and fill in the blanks using the words from the box. Change the forms if necessary.

computer control different follow look at piece



**What is better,
classical art or
contemporary
art?**

I think classical art is better.
Da Vinci's *Mona Lisa* is the
best [1] _____ of
art. When you move, it feels
like her eyes
[2] _____ you.



I disagree.
I think modern art is better.
New contemporary art uses
[3] _____ to
[4] _____ robots.
That's so cool!

To be honest, I like both
styles. Contemporary art is
certainly [5] _____
from classical art, but I
think we can learn a lot by
[6] _____ both.

