

The Works of Pablo Picasso

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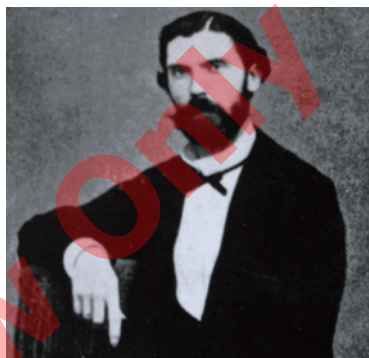
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Early Life

Pablo Picasso was born in Spain in 1881. His family was not a rich family, but they were not poor either. Picasso's father was an art teacher and an artist. Even as a boy, Picasso loved to draw. One story about him says Picasso's first word was "pencil."



↖ José Ruiz y Blasco, the father of Pablo Picasso



Picasso's father wanted his son to draw and paint. One time, Picasso found one of his father's paintings. He then painted on it to make it look better. That's when his father knew that his son was a better artist than he was.

↪ Doves painted by Picasso's father (1888)



A pencil and paper, the tools of an artist



Picasso, age 8, with his sister, Lola





The Disrobing of Christ by El Greco
(1577-1599)



Picasso studied art at a school in Barcelona, Spain at the age of 14.

Picasso went to art school when he was only a young teenager. With his father's help, he got into a famous art school. He learned how to draw and paint like great artists of the past. He thought the paintings by El Greco and Francisco Goya were very interesting.

The Parasol by Goya →
(c. 1777)





↑ Is Picasso's painting *Chess* (1911) better than the art of the past?

Picasso didn't really want to be like the painters of the past. He considered the modern artists Paul Cézanne to be his only master. He once said, "Learn the rules like a pro, so you can break them like an artist." And that is what he did.



↑ Picasso painted by his own rules. *Girl Before a Mirror* (1932) is an example of this.



↑ *Lovers of the Street* by
Picasso (1900)



↑ *Couple Walking* by
Picasso (1901)

When Picasso was 19, he went to Paris. Many other famous artists at that time lived in Paris, too. These artists met together and talked about new ideas for art. Picasso loved it there. In fact, he lived in France for most of his life.

Then and now,
Paris is a city filled
with art and artists.

