



Robert Louis Stevenson

THE STRANGE CASE OF DR JEKYLL AND MR HYDE



Downloadable
**Audio
Files**

Book brief

- 1 *The Strange Case of Dr Jekyll and Mr Hyde* is a gothic mystery story by Scottish writer Robert Louis Stevenson, first published in 1886.
- 2 The story is about a London lawyer, Mr Utterson, who tries to know more about the strange things that happen between his old friend, Dr Jekyll, and the evil Mr Hyde.
- 3 It is set in London in the Victorian Era when England was becoming richer and science was making new discoveries.
- 4 The story also shows how Victorians felt they had to hide their true feelings from society, through the good Dr Jekyll and the evil Mr Hyde.
- 5 Main themes include good versus evil and the two faces of human nature.

Robert Louis Stevenson

The Strange Case of Dr Jekyll and Mr Hyde

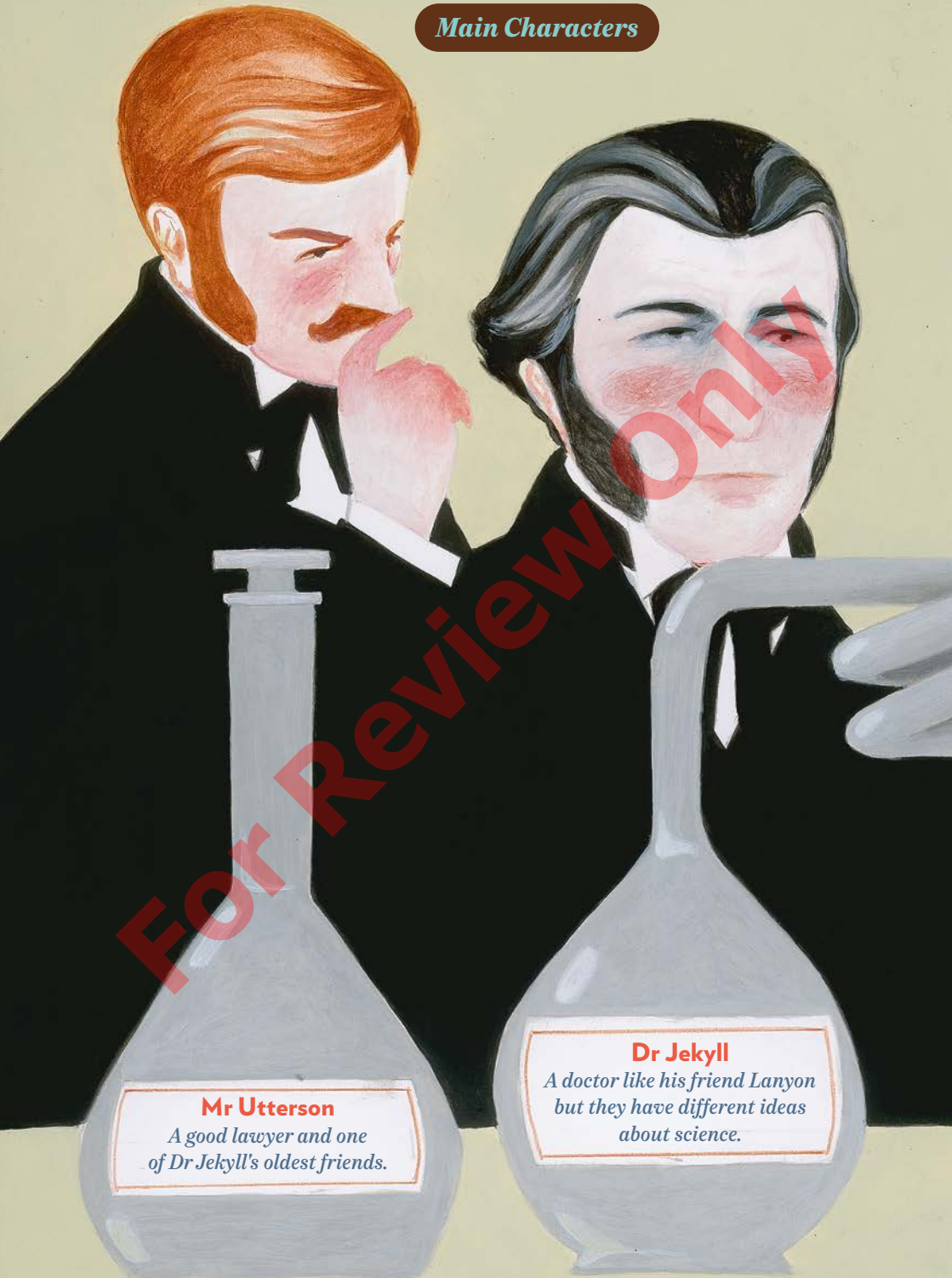
Retold and Activities by
Janet Borsbey and Ruth Swan

Illustrated by
Alberto Macone

Contents

6	Main Characters
8	Before you Read
10	Chapter One The Door
18	Activities
20	Chapter Two Who is Mr Hyde?
28	Activities
30	Chapter Three The Murder
38	Activities
40	Chapter Four The Window
48	Activities
50	Chapter Five The Last Night
58	Activities
60	Chapter Six Dr Henry Jekyll's Life and Work
70	Activities
72	Focus on... Robert Louis Stevenson
74	Focus on... Victorian London
76	Focus on... Jack the Ripper
78	Test Yourself
79	Syllabus

Main Characters



Mr Utterson

*A good lawyer and one
of Dr Jekyll's oldest friends.*

Dr Jekyll

*A doctor like his friend Lanyon
but they have different ideas
about science.*



Mr Hyde

*An evil man who
everybody hates
as soon as they see him.*

Dr Lanyon

*One of Dr Jekyll's
oldest friends, he's also
known Utterson since
their school days.*

Reading A2 KEY

- 1** Look at the front and back covers of this book and complete the text with one word for each space.

The Strange Case of Dr Jekyll and Mr Hyde *was* written by Robert Louis Stevenson. This story is a dark thriller (1) a famous doctor (2) is very interested (3) science. Dr Jekyll lives in Victorian London and everybody likes (4) People think he's a perfect English gentleman (5) they don't really like his strange young friend, Mr Hyde. Nobody n understand (6) Dr Jekyll likes Mr Hyde so much.

Vocabulary

- 2 A** Match the adjectives in column A with their opposites in column B. Use your dictionary to help you.

A

- ~~a~~ dark
- b evil
- c beautiful
- d busy
- e noisy
- f clean
- g strange
- h warm
- i sad
- j ill

B

- 1 ☐ good
- 2 ☐ happy
- 3 ☐ cold
- 4 ☐ healthy
- 5 ☐ light
- 6 ☒ quiet
- 7 ☐ horrible
- 8 ☐ quiet
- 9 ☐ normal
- 10 ☐ dirty

- 2 B** Think of three beautiful things, three busy places and three strange days.

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

- 3 Science. Match the science words to their definitions. Use your dictionary to help you.

1 laboratory /ləb'brət(ə)ri/

2 test tube /test tjʊ:b/

3 scientist /'saɪəntɪst/

4 chemist /'kɛmɪst/

5 liquid /'lɪkwɪd/

6 scientific /'saɪən'tɪfɪk/

7 medical /'medɪk(ə)/

- a ☐ an adjective meaning 'about medicine'
- b ☐ e.g. blood, coffee, water, orange juice, etc.
- c ☐ a person who understands chemistry or who sells medicine
- d ☐ made of glass, you can use this in chemistry lessons
- e ☒ a place where you can study science
- f ☐ a person who studies science
- g ☐ an adjective meaning 'about science'

Speaking & Writing

- 4 Chapter One of *The Strange Case of Dr Jekyll and Mr Hyde* is called The Door. Look at these two doors. What do you think you will find behind them? Work in pairs.

Behind the door, there's probably a table and some chairs.



.....

.....

.....

.....

.....

.....

.....

.....

The Door

- 2 Mr Utterson was a lawyer, a good lawyer. Like all good lawyers, he preferred listening to speaking and he didn't smile very much. He lived alone. He enjoyed food, but he ate very little. He loved the theatre, but he never went to see a play. He was tall, thin and really quite boring. His friends often invited him to dinner and, after a good meal, he sometimes talked a little. After a very good dinner, he sometimes smiled. Everyone trusted* him and it was strange, but everyone loved him.

Mr Utterson was really a very kind man. He lived a very quiet life, but he tried to understand people who lived in a different way. He knew that some people did bad things, but he still wanted to be their friend. Sometimes, he was the person's last friend. 'Everyone is different,' he often said. When people came to his office, they weren't afraid; they could talk to him. It probably wasn't difficult for Mr Utterson to be kind; he didn't say very much anyway.

His friends were sometimes like him, but not always. They were lawyers and doctors or sometimes they were from his family. Mr Richard Enfield was one of Mr Utterson's friends. He was a cousin, or a cousin of a cousin. Mr Enfield was quite different from his friend. He enjoyed the theatre, so he often went to the theatre. He loved food,

trust if you believe something that someone says, you trust them

The Strange Case of Dr Jekyll and Mr Hyde

so he often ate a lot. No-one could really understand why they were friends.

Mr Utterson and Mr Enfield went for a walk together every Sunday. People who met them on their Sunday walks often laughed about them. 'They look so unhappy!' they said. 'What do they talk about?' people also said.

For Mr Utterson and Mr Enfield, their Sunday walk was the most important moment of the week.

One Sunday, the two men were walking through London, as usual. The street was quiet on Sundays, but it was always noisy and busy on a week-day. It was quite a rich area of the capital and it was clear that the people from the area wanted to be even richer; the shops were very beautiful with a lot of lovely things in the windows. Even on a Sunday, when it was quieter, it was clear that the street was different from the other streets in the area. The shops and houses were clean and the doors were painted.

Victorian London was a busy, growing city where very rich people lived just around the corner from very poor ones.

Near the end of the street, on the left, there was an entrance to a garden. The building on the left of the garden was different from all the others in the street. It was dark, it had two floors, but no windows. There was a door, but there was no paint on the door. There was no window in the door. There was no colour. It was clear that children played there; there were children's drawings on the door and around it. It was also clear that no-one ever cleaned the door.

Mr Enfield and Mr Utterson were walking past this door on the opposite side of the street, when Mr Enfield lifted his stick*. 'Look at that door,' he said.

stick Hyde is holding a stick in the picture on page 15

‘Why?’ said his cousin.

‘I have a very strange story about that door.’

‘Really?’ said Mr Utterson, interested, ‘What?’

‘Well,’ said Mr Enfield, ‘it was like this. I was coming home from a dinner one night. It was a cold, black winter’s night. Well, it wasn’t really night, it was about 3 o’clock in the morning!’ He stopped talking. He waited, but there was no answer from Mr Utterson, so he said, ‘There weren’t many people outside; all the good people in London were sleeping. I couldn’t see anything except street lights, street after street of street lights! I was a little afraid, so I began to listen. I listened carefully. I hoped to see a police officer. I was just here.’

Mr Enfield pointed at the corner of two streets with his stick. One street was large and the other was little. ‘Then, I heard something. Was someone running? Were there two people? I heard them first and then I saw them. A little girl was running along that street.’

He pointed his stick at the little street. ‘She was running along there. She couldn’t see him, but a man was walking along the larger street. He was walking very quickly and he didn’t know the girl was there. They met at the corner, where the little girl ran into the man. She was a very little girl, eight or nine years old and she fell down.

‘Now this is the horrible part of my story. The girl was lying on the road and she was crying. The man didn’t do anything to help. He just walked over her – he walked on her body and left her there. It was horrible to see. He wasn’t like a man, he was more like an animal.’

‘Well!’ said Mr Utterson.

‘What could I do? I followed the man – I ran after him. I stopped him and I brought him back to the corner. He was very quiet and

The man runs away after walking over the little girl on the road.





came back with me, but then he looked at me! My blood went cold. I didn't like him; in fact, I hated him.

'By now, there were a lot of people at the corner. The child's father and mother were there and her uncle was there. A doctor was there, too. Well, he isn't really a doctor, but he sells medicine. I know him; he's Scottish and a kind man.'

'Was the little girl badly hurt?' asked Mr Utterson.

'No, not really. But the doctor was very angry. I think the doctor wanted to kill the man. It was strange; everyone hated the man. Everyone thought he was evil*. We all wanted to kill him, and the women hated him the most.

'Of course, we couldn't kill him, so we decided that the man had to pay. But do you know something? The man didn't care. He was cold. He smiled and his smile was black and evil, "If you want me to pay, I'll pay," he said. "How much?" A hundred pounds*, we said.'

Mr Enfield stopped for a moment.

'A hundred pounds?' said Mr Utterson.

'Yes,' said Mr Enfield, 'but I was worried. He didn't have any money with him.'

'Did the man pay?' asked Mr Utterson.

'Oh yes!' said his cousin, 'And where did he go to get the money? He went into that door there. That old door.'

Mr Enfield pointed his stick at the old door again, 'He had a key.'

'Mmm. Did he pay in cash, or did he give you a cheque*?' asked the lawyer, always a very careful man.

'He gave us ten pounds in gold and a cheque for the other ninety pounds. The name on the cheque was a very famous name.'

In Victorian times there were 12 pennies to a shilling and 20 shillings to a pound. A pound was a gold coin also called a sovereign.

evil very bad

pound (here) British money

cheque a piece of paper that you can take to the bank instead of money

The evil man opens the old door with a key to get the money.





‘I see,’ said Mr Utterson.

‘It’s a strange story, isn’t it? A man doesn’t usually go into another man’s house and come out with a cheque for ninety pounds!’

‘No, no,’ answered Mr Utterson. ‘Did the little girl get the money from the bank?’

‘Oh yes,’ said Mr Enfield, ‘I waited with the man until the bank opened. Well, we all waited: the doctor, the girl’s father and I! The little girl got her hundred pounds. There was no problem with the cheque.’

‘Oh dear,’ said the lawyer, ‘I don’t like this story at all. What do you think? Does your evil man live in the house with the door?’

‘No, he doesn’t. He gave his address at the bank. He lives in a square, not in a street.’

‘Did you ask the man about this house?’

‘No, I didn’t. I didn’t want to know. I think it’s better not to ask too many questions. I can’t explain why, but sometimes I watch the door. No-one goes in or out, except my horrible man and he doesn’t come here very often. I don’t know who lives in the house with the door. There are a lot of houses around here. It’s difficult to see where one house ends and another one begins.’

‘What’s your man’s name?’ asked Mr Utterson.

‘Hyde.’

‘And what does he look like*?’

Mr Enfield thought for a minute. ‘I don’t really know,’ he said, ‘There’s something I don’t like about him, but I don’t know what. He’s a strange-looking man. Horrible. But I don’t really know why.’

look like we ask this when we want to know
if someone is tall or short, hair colour and
so on

The Strange Case of Dr Jekyll and Mr Hyde

‘I have another question,’ said the lawyer, ‘are you sure he used a key?’

‘I’m certain*.’

‘You see, my dear cousin, I know the man who lives in that house. That door is the door to his laboratory. His name isn’t Hyde, his name is Jekyll, Dr Henry Jekyll!’

‘Well, isn’t that interesting?’ answered Mr Enfield, ‘Jekyll was the name I saw on the cheque! But Hyde had a key to that door that night and he still has a key to that door. I know this, because I saw him use it last week!’



After-Reading Activities • Chapter One

Vocabulary

- 1 Use the pictures and the verbs in the box to make sentences in the past about Chapter One.

open - run into - be - point - love - give

1



2



3



4



5



6



Glossary Work

- 2 Find the odd word out in each group. Write why. More than one answer may be possible.

A dog

B cat

C apple

D bird

An apple is a fruit, the others are animals.

1 A cheque

B cash

C money

D bank

2 A jump

B run

C walk

D smile

3 A trust

B like

C love

D hate

4 A coat

B jacket

C stick

D shirt

5 A evil

B nice

C polite

D kind

Grammar

- 3 A** Past Simple – questions. The police had some questions about Mr Enfield's story. Complete them using *did*, *was*, *were*.

Where *did* this happen?

- 1 What time it?
- 2 it light or dark?
- 3 Where the man meet the girl?
- 4 How old the girl?
- 5 How many people at the corner?
- 6 How much the man pay?
- 7 What the man's name?

- 3 B** Can you answer the police officer's questions?

Pre-Reading Activity • Chapter Two

Speaking

- 4 A** Work in pairs. Here are some things that happen in Chapter Two. Can you guess the answers to the questions?

- 1 Mr Utterson goes to see Dr Jekyll. Why?
- 2 Mr Utterson is angry with Dr Jekyll. Why?
- 3 We meet a man called Dr Lanyon. Who is he?
- 4 Mr Utterson starts looking for Mr Hyde. Why?
- 5 Mr Hyde gives his address to Mr Utterson. Why?
- 6 Dr Jekyll is angry with Mr Utterson. Why?

- 4 B** Now read and check.