

FAR OUT
CLASSIC STORIES

FRANK 'N STAIN

A GRAPHIC NOVEL

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INTRODUCING...

FRANK



STAIN

FANG

CLAW



MONSTER GUARDS



in...

Once upon a time, monsters lived in their own realm, far away from humans.



They loved dirt, weeds, and garbage.

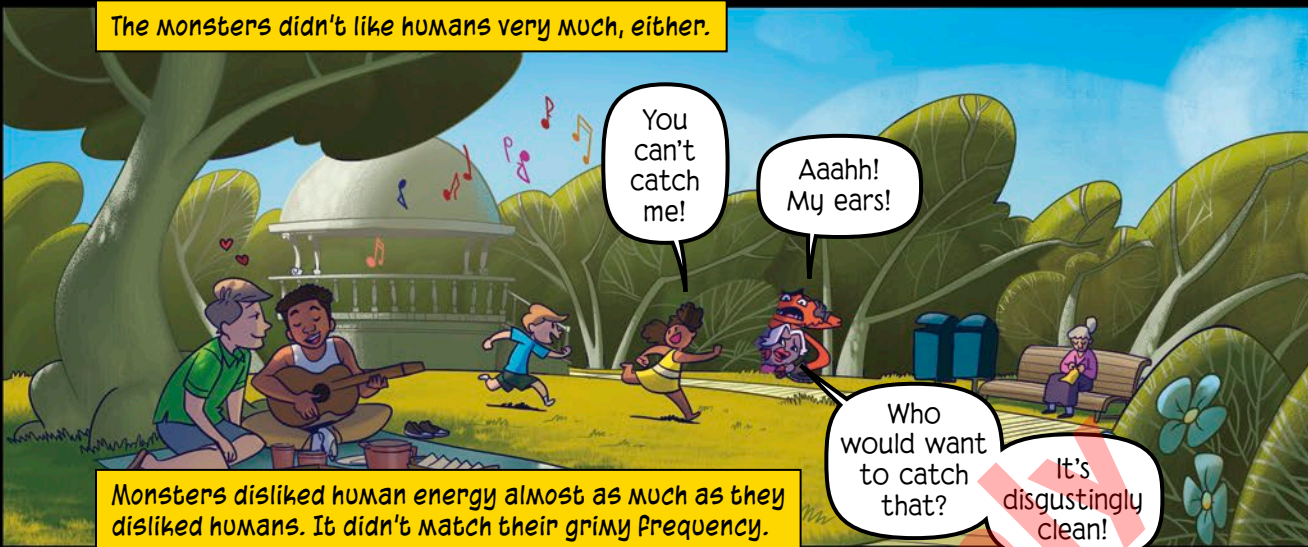


But over time, humans moved closer and closer. Their neat and tidy communities crowded out the monsters' wilderness.

The monsters didn't like that very much.



The monsters didn't like humans very much, either.



Monsters disliked human energy almost as much as they disliked humans. It didn't match their grimy Frequency.

So the monsters put up a magical barrier that hid their realm from the human world.



Safe from the humans, they went on with their monstrous lives.



The magical barrier was made to last forever. But now and then, it ripped.



If the rip got too wide, objects from the human world fell into the monster realm.



When rips happened, the Monster Guard swooped in to save the day.



But the rips were only half the problem.

Stand back! That thing is humming with human energy!



Wisely, they created a way to get rid of objects from the human world.



So long, creepy little human thing!



You're safe now, folks.

Thank you, Monster Guard!

ALL ABOUT THE ORIGINAL STORY!

Frankenstein was written in 1818 by Mary Shelley when she was only 18 years old. Shelley came up with the story about a mad scientist, Victor Frankenstein, who brings a gigantic monster made of human parts to life. The monster is terrifying to look at, and Dr. Frankenstein ends up hating what he has created.

But the monster is also intelligent and has feelings. He understands the doctor hates him. So he flees the lab to make his own way in the world. He becomes friends with a blind man, but when the man's family sees him, they chase the monster away. Another man shoots at him, believing the monster is trying to drown his daughter. In truth, Frankenstein's monster saved her.

Dr. Frankenstein believes his creation is evil. He decides he must destroy the monster. The monster fights back, vowing to kill the doctor and all he loves! They chase one another for years, but neither succeeds in destroying the other. They finally end up at the North Pole, where the doctor nearly freezes to death before being found by an explorer. The monster vanishes into the frozen tundra, never to be seen again.

A FAR OUT GUIDE TO THE STORY'S MONSTROUS TWISTS



In the original story, a human scientist creates a monster. In this version, a monster creates a human.



Frankenstein's monster is a giant. Stain is a little boy.



The monster wants to make friends but can't. Stain wants to make messes—and does.



Humans never accept Frankenstein's monster. On the other hand, Stain becomes a hero in the monster realm!

VISUAL QUESTIONS

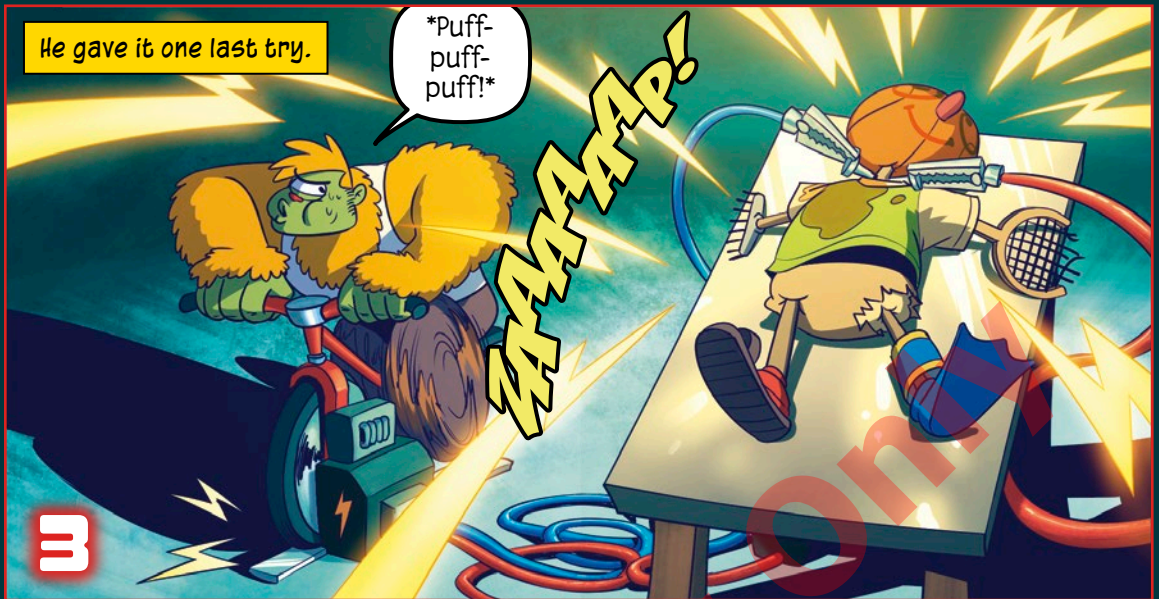
In this panel, Frank is trying to bring Stain to life. What type of power is he using to do that? How can you tell?



In this panel, Frank's creation has finally come to life, but he doesn't seem happy. How does Frank feel? Why do you think that is?



Is Frank actually saying, "Puff, puff, puff!?" What hints does the illustrator give to help you figure that out?



How can you tell that the way Frank feels about Stain is changing between these two panels? Why do you think that is?

