

FAR OUT
CLASSIC STORIES

ALICE, SECRET AGENT OF WONDERLAND



A GRAPHIC NOVEL

BY
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ILLUSTRATED BY FERN CANO

INTRODUCING...

ALICE



QUEENIE HEARTS

MR. WHITE

MADDIE

KITTY

DEE AND DOM

in...



Meet Alice.

She's a secret agent.



In fact, she comes from a family of secret agents. Alice's sister trained her to be serious and strong.



Alice isn't silly like other kids her age.

Alice dreams of being the greatest spy ever. To do that, she needs to join a team of her own.



Is she ready to go down the rabbit hole?





Hello?

Is this the Wonderland agency?

Maybe.
Who are you?

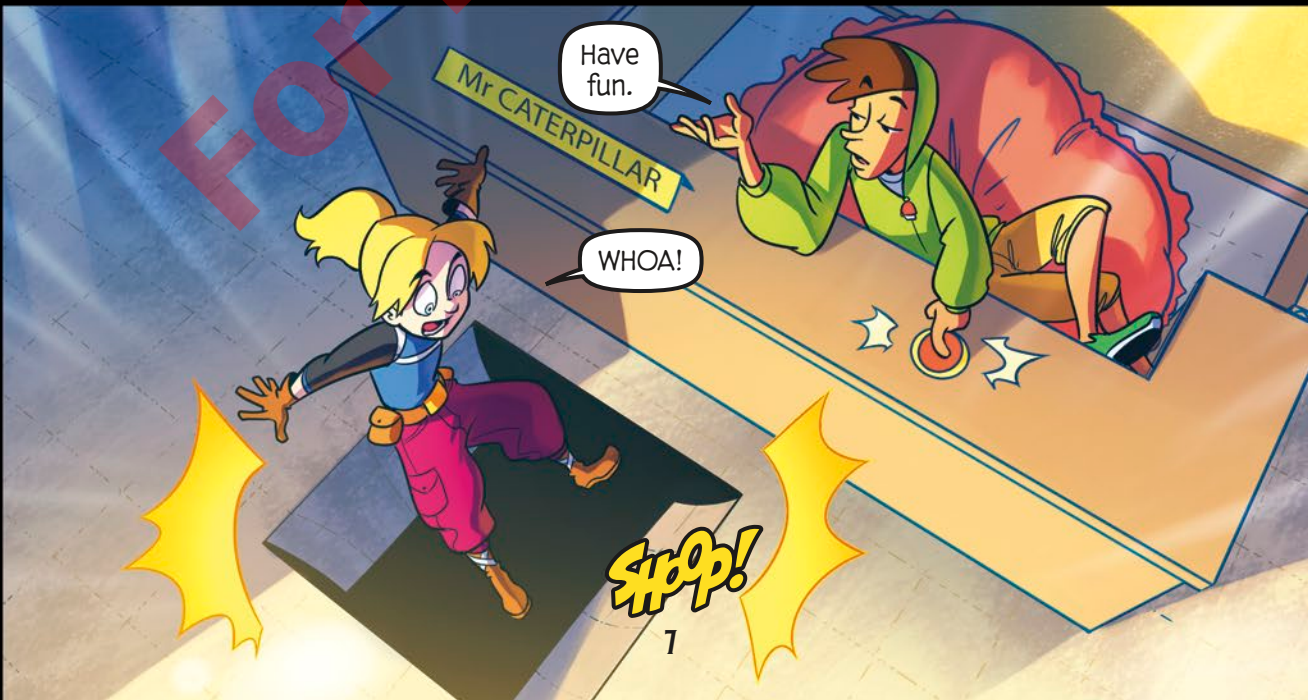


Uh, I'm Alice. Your new agent?

Sp
Hmm. I've never heard of you.

I was invited by Mr. White himself. Now let me in, or I'll show you my judo chop!

You've got a lot to learn if you want to join our team.



Have fun.

WHOA!

Spop!





ALL ABOUT THE ORIGINAL STORY!

Alice's Adventures in Wonderland by Lewis Carroll is a novel first published in 1865. The book starts with Alice feeling bored. While reading with her big sister, Alice sees a talking white rabbit saying how he's late to something. Alice follows him down a deep rabbit hole into a strange place called Wonderland.

As Alice looks for the rabbit, she has many odd adventures. First, Alice takes a drink that makes her tiny. Then she eats a cake that makes her giant. She meets a talking caterpillar who is rude and a grinning Cheshire Cat who can disappear. Alice has a tea party with the Mad Hatter and his friends (including a sleepy Dormouse).

Finally, Alice finds the White Rabbit at the Queen of Hearts's garden party. The Queen of Hearts has a bad temper. She shouts, "Off with their heads!" if she doesn't get her way. After someone steals the Queen's tarts, Alice is put on trial and almost loses her head! Luckily, that's when Alice wakes up and realizes her time in Wonderland was all a dream.

The book was so successful that Carroll wrote a sequel in 1871 called *Through the Looking-Glass, and What Alice Found There*. Instead of chasing a rabbit, Alice walks through her living room mirror into an opposite world! She meets more strange people, including royal chess pieces, talking flowers, and Tweedledee and Tweedledum. Alice even becomes a queen herself. Once again, the story ends with Alice realizing she'd been asleep the whole time.

The Alice books have been reworked into movies, TV shows, and even video games. Most retellings pull in details from both stories—this comic book does the same thing!

A FAR OUT GUIDE TO THE STORY'S SPY TWISTS



Instead of chasing the White Rabbit down the rabbit hole, Alice is invited by Mr. White to join his secret agents.



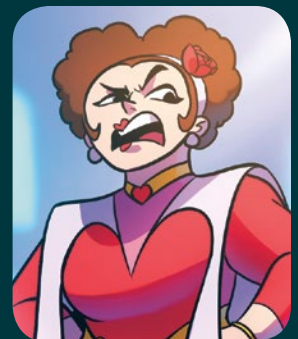
The disappearing Cheshire Cat is replaced by Kitty, who uses awesome invisibility tech.



The Mad Hatter and Dormouse are switched out for genius inventor Maddie and her baby sister (and intern), Dora.



The Queen of Hearts is bossy royalty. Queenie Hearts is a rich and evil mastermind—and still bossy!



VISUAL QUESTIONS

In your own words, describe what happens between the first panel and the second. Brainstorm other ways you could draw this moment.



Comics aren't always drawn realistically. The artist exaggerated many of the characters' expressions. What do you think of this choice? How does it affect the story's tone? Find at least two other examples of over-the-top expressions in the book.



Alice has just realized something. What is it, and why is it important to the story? Try writing a thought bubble that shows what's going through her mind.



Why are there dotted lines in this panel? How do they connect to the text?

How has Alice changed since she first started at Wonderland? Do you think she'll reach her goal of being a super-skilled secret agent?

