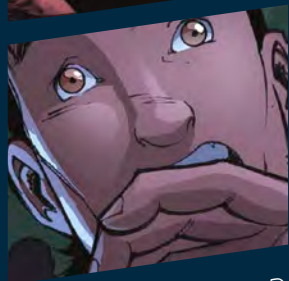
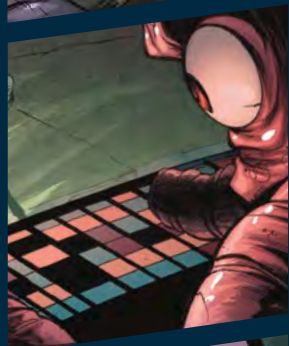


H. G. WELLS'S

THE WAR OF THE WORLDS

A GRAPHIC NOVEL



BY MILLER & BREVARD

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"THE WAR OF THE WORLDS" ON THE RADIO

On October 30, 1938, an announcer for CBS Radio started his broadcast with a warning: he told his listeners that for the next 60 minutes they'd be hearing a play based on the H.G. Wells novel, *The War of the Worlds*. Unfortunately, many people tuned in late and never heard the introduction.

As the show started, the radio's music was quickly interrupted by a breaking news bulletin. It said a "huge flaming object" had struck a farm near Grover's Mill, New Jersey. A reporter on the scene described seeing an alien crawl out of a spacecraft. "Good heavens, something's wriggling out of the shadow," he said. "I can see the thing's body now. It's large — large as a bear. It glistens like wet leather."

Later reports detailed that Newark, New Jersey, had been destroyed by Martian invaders. The reports stated that the aliens were on their way to New York City, which was being evacuated. Other invaders had been spotted near Washington, Buffalo, Chicago, and other cities around the country.

Of course, all of these "reports" of aliens were just part of the radio show. Still, thousands of people believed the attacks were real. They called newspapers, radio stations, and police headquarters, asking how to protect themselves from the aliens.

Hundreds of people needed medical treatment for shock. Terrified listeners hid in their cellars and loaded their rifles. In the area around New York City, highways became jammed with cars. Train and bus stations were choked with terrified people trying to leave the city.

In all, about one million people believed that they were listening to a real alien invasion. As the show ended, those people soon realized that they had been tricked. The entire show was simply a Halloween gag performed by 23-year-old Orson Welles and a group of actors.

Welles would later become one of the most famous movie directors in Hollywood.

CAST OF CHARACTERS

The Martians

The Brother

The Artilleryman



The curate

Mary

George

Ogilvy

In the last years of the 19th century, our world was observed by jealous eyes . . .

CHAPTER 1 FALLING STAR

. . . and plans were made against us.

Woking, England, 1894.

My friend Ogilvy was one of the first to notice.

Come in!
Come in!

The explosion
I witnessed
last night was
remarkable!

Do
you see it,
George?

It's moving
toward Earth
at incredible
speed.

Yes, yes,
but what is it?
A comet?

I believe it's
a meteor!

It's
coming from
the direction
of Mars.

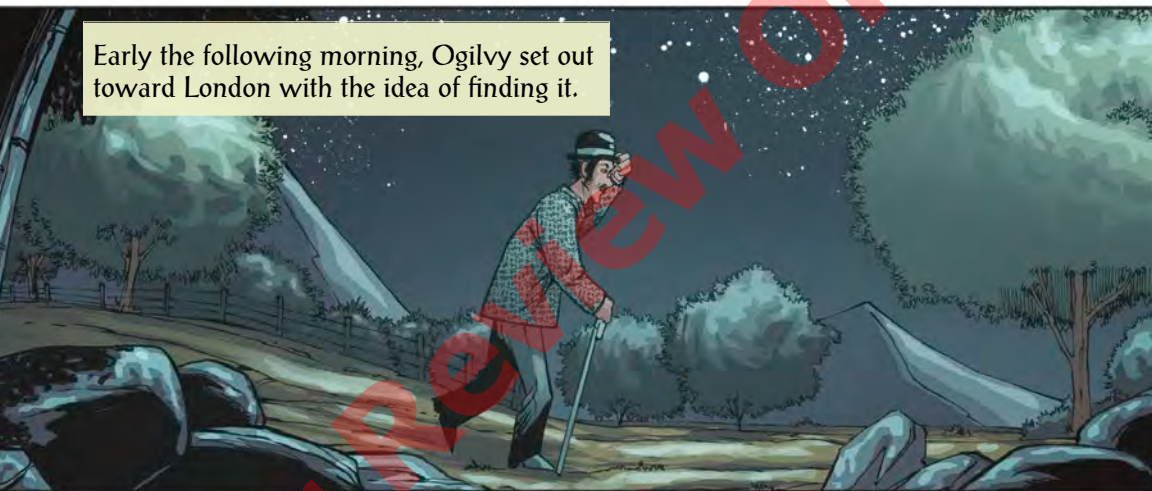


It's
here!

Six years later, April 1900 . . .

The
meteor
is finally
here!

Early the following morning, Ogilvy set out
toward London with the idea of finding it.



Why, this
doesn't look like
a meteorite!



Despite the heat from the **cylinder**,
he climbed down into the **crater**.

Something within the **cylinder** was unscrewing its top!

Ahhhhh!

Good heavens!
There's someone
trapped inside!

I must
get help!



A few moments later . . .

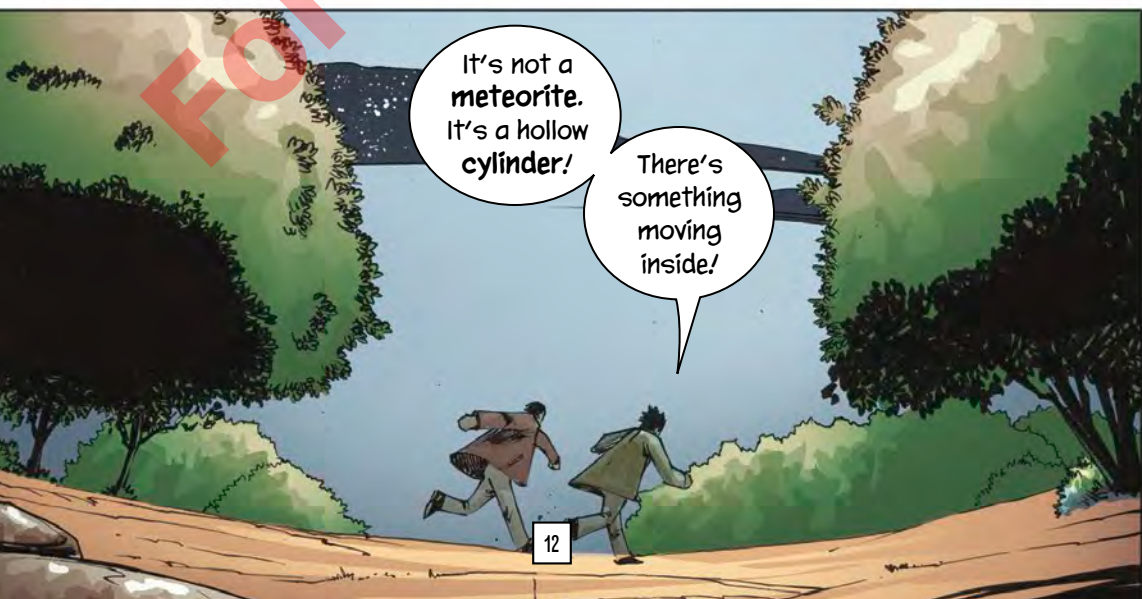
Henderson!
Are you
there?



What is it,
Ogilvy?

Did you see
the shooting star
last night? It's
landed out near
the sandpits!

A fallen
meteorite! Ah,
now there's a
good story for my
newspaper!



It's not a
meteorite.
It's a hollow
cylinder!

There's
something
moving
inside!

When they reached
the cylinder . . .

It moved
before, I
swear.

Bang!
BANG!

Hello? Is
anybody in
there?

TSSSSSSSSSS!

You get
the police,
Ogilvy.

I'll alert
the press!