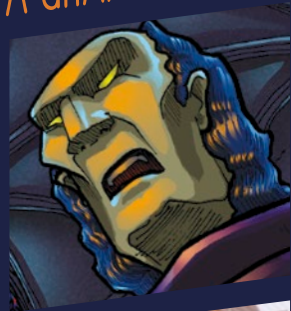


VICTOR HUGO'S

THE HUNCHBACK OF NOTRE DAME

A GRAPHIC NOVEL



BY OWENS & REBIS

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ABOUT GOOD AND EVIL

The Hunchback of Notre Dame was written in 1831 by Victor Hugo, but the story takes place in Paris, France, at the end of the 1400s. Hugo set the book in this era to show how differently and unfairly people were often treated at the time, and to demonstrate the unfair stereotypes that many groups of people were forced to endure.

A long time ago, people believed that things in the world were either good or evil. If good things happened, people just went on with their lives. But when bad things happened, people blamed witchcraft, black magic, or ethnic minorities. Many people believed that witches and wizards had the power to place evil spells on people. Many people also wrongly believed that gypsies were terrible people who kidnapped children to raise as their own.

Therefore, in the 1400s, many people were punished unfairly. People were often accused of things they didn't do. For example, if someone acted differently than everyone else, that person could be tortured or even killed if enough people falsely identified that person as a witch.

Victor Hugo wanted his readers to see that things have changed since those earlier times, and sometimes things changed for the better.

CAST OF CHARACTERS



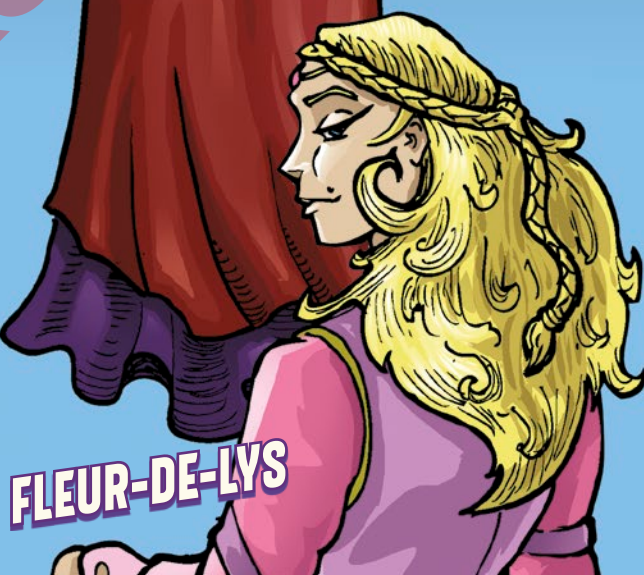
QUASIMODO



ESMERALDA



CLAUDE FROLLO



FLEUR-DE-LYS

SISTER GUDULE



**MASTER JACQUES
COPPENOLE**



PHOEBUS

CHAPTER 1

FESTIVAL OF FOOLS

It is 1482. All of Paris is celebrating the Festival of Fools in the shadow of the Cathedral of Notre Dame.





Gather around,
everyone, for the game
of Pope of Fools!



Let's elect the Pope!

How do we choose, Coppenole?

It's simple. People stick their heads through a hole.

The person with the ugliest face wins!



So, who shall go first?



Each contestant must sit on a chair and poke their head through a hole in the curtain.



