

# Fashion and Lies

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Password Readers

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**Upper-Intermediate**

C1 Effective Operational Proficiency

**With**

Audio CD

Extra Section on Culture

Integrated Activities

Fictional and Non-Fictional Texts

Glossary with Vocabulary Activities

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1. Look at the pictures in chapter 1 and answer the questions.

*Picture 1*

- 1 • What does the man look like?
- 2 • Who doesn't seem very happy?
- 3 • What do you think the relationship is between the woman next to the door and the other two people?

*Picture 2*

- 4 • Why do you think the woman is not in a good mood?
- 5 • What can you see on the desk?
- 6 • What is on the front page?

## chapter one

# A Handsome Man and an Angry Woman

*Monday 1<sup>st</sup> March*

All women found Cristian La Roque incredibly handsome. He had beautiful dark hair and eyes as blue as the sea. He was tall, slim and always elegantly dressed. His mother had given him a passion for clothes and at sixteen he decided to become a fashion designer. He was now twenty-nine and good at his job. But he was ambitious and he wanted to be the best. At 9.15 he walked into the offices of his latest employer, Folly Fashions.

Norma Folly was the owner of Folly Fashions, the fashion house she had set up thirty years ago. She was fifty-two years old but looked younger. She had blond hair, wore lots of make-up and liked to wear the latest fashions. Her dream was to have the most successful fashion house in Britain. She wanted everyone to know the name Folly Fashions. Norma was not a happy woman. She was reading the front page of the newspaper *Business World*. The more she read, the angrier she became. She heard voices coming from reception. She got up, opened the door and saw her new

## words

2. Match the verbs (1-6) to their definitions (a-f).

- 1 • to regret
- 2 • to be up by
- 3 • to joke
- 4 • to delay
- 5 • to set up
- 6 • to glare at

- a • to say something funny
- b • to establish
- c • to look at someone angrily
- d • to increase
- e • to be sorry
- f • to postpone

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designer laughing and joking with the secretary.

"Good morning, Cristian. I see that, as usual, you are working hard. In my office – NOW!" Cristian winked at the secretary, followed Norma into the office and sat down.

Norma stood behind her desk.

"I don't pay you to talk to women all day. While you're chatting, I'm worrying. I employed you to prepare our autumn-winter collection for the next fashion show but I'm beginning to regret it. The show is on 19<sup>th</sup> March so you've got less than three weeks to produce all the designs." She glared at Cristian and waited for an answer.

"Don't worry, Norma. Everything is under control. I just need a few more dresses to finish the collection." He noticed the newspaper on her desk. "What are you reading, your horoscope?" he joked.

"Cristian, don't forget that I'm the boss. Now, what do you know about Laura Crane?" she asked.

"I hear she's quite successful," he replied.

"Certainly more successful than you. She works for her father at Crane Creations, our biggest rivals. In this week's issue of *Business World* there's an article about her. They call her 'the new face of fashion'. Listen to this..." Norma began to read from the article: 'Crane Creations has a new designer, the turnover is up by 35% and profits are increasing. They now receive orders from all over Europe, they make clothes for famous people, they are preparing their best autumn-winter collection...'

Cristian interrupted her to say: "OK, OK, I understand."

"No, you don't," shouted Norma. "At Folly Fashions the turnover is down, our profits are decreasing and we have had only three orders from our last catalogue. Every month I have to delay payments to suppliers and all I get from you are expense claims. I want to be bigger and better than Crane Creations. So, what are you going to do about it?"

Cristian smiled.

"Norma, soon I will make you the queen of fashion and destroy Crane Creations at the same time. I've got an idea..."

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A Handsome Man and an Angry Woman





## chapter one

## check your comprehension

3. Are these sentences true (T) or false (F)?

- 1 • Cristian decided to become a fashion designer when he was 29. ☐ T ☐ F
- 2 • Norma Folly is the owner of the most successful fashion house in Britain. ☐ ☐
- 3 • Cristian works for Norma. ☐ ☐
- 4 • Cristian has finished the autumn-winter collection. ☐ ☐
- 5 • The turnover of Crane Creations is increasing. ☐ ☐
- 6 • Folly Fashions make clothes for celebrities. ☐ ☐
- 7 • Folly Fashions don't pay their suppliers regularly. ☐ ☐

Now rewrite the false sentences.

## characters

4. Complete the sentences with the name of the correct character.

- 1 • \_\_\_\_\_ wears elegant clothes.
- 2 • \_\_\_\_\_ has always wanted to work as a fashion designer.
- 3 • \_\_\_\_\_ started Folly Fashions thirty years ago.
- 4 • \_\_\_\_\_ is 52, but looks younger.
- 5 • \_\_\_\_\_ works for her father.
- 6 • \_\_\_\_\_ is Cristian's boss.
- 7 • \_\_\_\_\_ wants to destroy Crane Creations.

## words

5. Put the words below into groups.

*ambitious angry beautiful collection designer dresses handsome happy  
orders payments profits show slim successful tall turnover*

PHYSICAL DESCRIPTION	FASHION	BUSINESS	PERSONALITY