

The Works of Paul Cézanne

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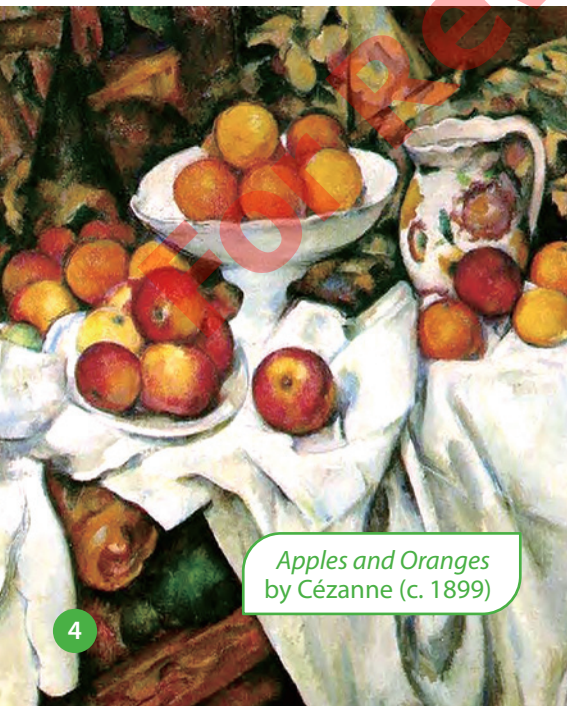


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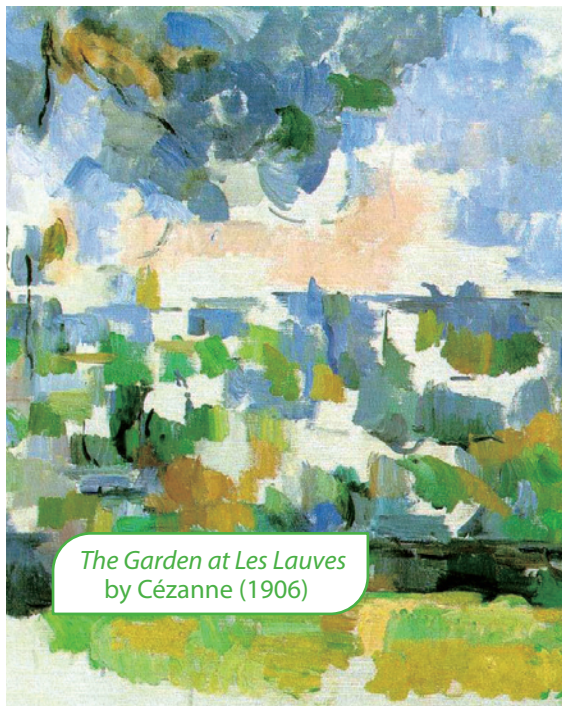
Introduction

Paul Cézanne is a French artist from the late 19th century. He has been called the father of modern art. Cézanne used geometric form and color in a new way. He showed us that color could change the form of an object.

Modern art is art from the 1860s–1970s. It focused on new ideas and ways of seeing things.



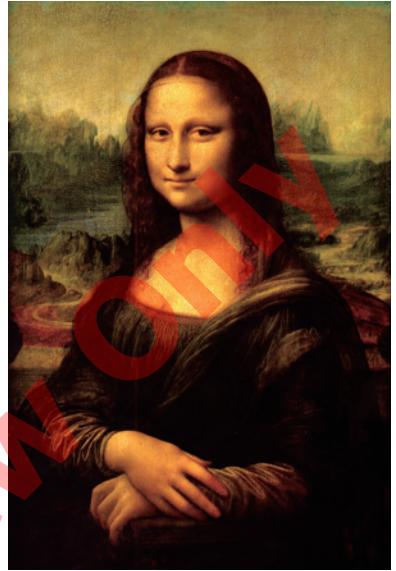
Apples and Oranges
by Cézanne (c. 1899)



The Garden at Les Lauves
by Cézanne (1906)

Today, we think of Cézanne as a genius. However, during his life, most people rejected his ideas about art. It was only after his death that he became well known.

Do you recognize da Vinci's *Mona Lisa* (1503-1506)? Da Vinci was another well-known artist.



Do you recognize Cézanne's *The Card Players* (1890-1892)?





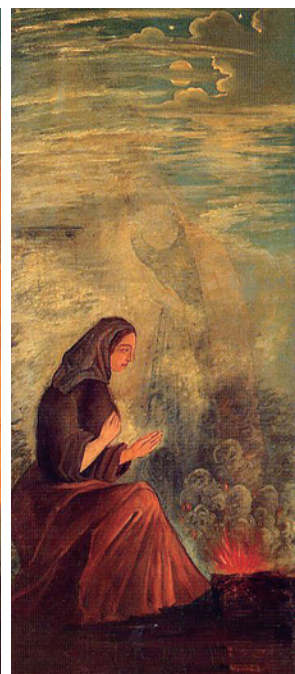
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Early Life

Paul Cézanne was born in 1839 in Aix, France. His family was quite rich. His father, who was a banker, was very conservative. Cézanne was interested in art from an early age. However, his father did not like this. He wanted Cézanne to become a lawyer.



↗ Aix is a city in southern France.



The Four Seasons: Spring, Summer, Autumn, and Winter (left to right) by Cézanne (1861)


You must study law at school to become a lawyer.



Because of this, Cézanne could not formally study art. He studied law at school, and even started to work at his father's bank.

The Painter's Father by Cézanne (1865)—Cézanne's father was both a banker and a lawyer.





A technique is a special skill or way of doing something.

But during all this, he did not give up on his art. Cézanne went to nearby art classes at night. He taught himself painting techniques.

One painting technique is “wet on wet.” This is putting more wet paint over wet paint.

