

The Works of Claude Monet

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Introduction

Claude Monet was a famous French painter. He is known for painting in the open air (outside).



A photo of
Claude Monet

*Three Trees in Gray
Weather* by Monet (1891)



An artist painting in
the open air



↑ Monet's painting of his father reading in a garden (1867)

Bordighera by Monet (1884) →



Monet often painted the landscapes around him. He did this throughout his whole life as an artist. He developed a special style. He captured what he saw in nature.



Audio

Impressionism

Monet was a 19th-century Impressionist painter. In fact, he was one of the founders and leaders of the Impressionism movement. Impressionism is a painting style that started in France. It used color to show the effects of light on things and to suggest a feeling rather than show details.

✓ *Vétheuil in Summer* by
Monet (1880)



Impressionists were named after Monet's painting *Impression, Sunrise*. This was painted in 1872. It shows Le Havre, France. This is where Monet grew up!

The harbor
in Le Havre ➡

Impression, Sunrise
by Monet (1872) ➡






A journalist collects and writes news stories.



Impressionism paintings on display at the Louvre Museum

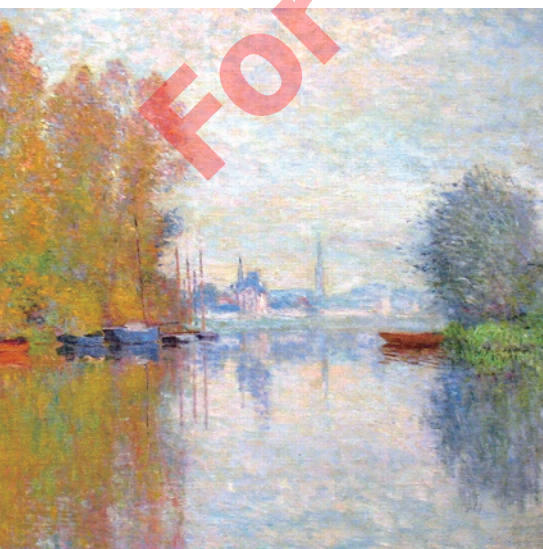
A journalist saw this painting in an art show. He used the word “impression” to describe the painting style. He didn’t like the painting style, but Monet and the other artists in the show liked this word. They decided to use it as the name for their art movement. These artists soon became known as Impressionists!



Painting outside wasn't very common in the early 1870s.

Impressionism painting was a new way to do art. This was when some artists began painting outside. They didn't want to paint all day in their studios!

↙ *Autumn on the Seine at Argenteuil* by Monet (1873)



↙ *The Luncheon* by Monet (1873)





Broken color in art is a technique of using layers of different colors on the canvas in a way that allows the lower layers of color to show.

Impressionists wanted to capture moments in time outside. They had to work very fast because the light often changed. So they used quick, loose brushstrokes of paint. They also used broken color in their paintings.

There are many different kinds of brushstrokes. Loose brushstrokes are freer!

