

The background of the cover is a reproduction of an Edgar Degas painting. It depicts a ballerina in a white tutu with red floral decorations, performing a dance move with her arms raised. In the background, other figures are visible, including a man in a dark suit and another ballerina in a yellow dress. The painting is characterized by Degas's signature style of visible brushstrokes and a focus on movement and light.

The Works of Edgar Degas

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Seed
Learning





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For Review Only



Audio

Introduction

Edgar Degas was a famous Impressionist painter. He was born in Paris, France, though his mother was from New Orleans, USA. He had a big family, with four younger brothers.

↙ A self-portrait of Degas (c. 1855)



The city of Paris





Pastel sticks for
pastel drawings



A 19th-century
camera

Like many artists, Degas had other talents. He liked to sculpt and draw. He took many photographs and painted oil paintings. He also liked to do pastel drawings.

Oil paints are thicker
than other paints. ➡





↑ *A Woman Ironing*
by Degas (1873)



↑ *The Singer in Green* (pastel on
paper) by Degas (c. 1884)

Many people call Degas an Impressionist painter. Impressionists liked to focus on light and color. However, he said he was a Realist. Realists create paintings that show the world in a real way.



*The Dance Class by
Degas (1874)*

Degas was fascinated with bodies in motion. Many of his paintings and sculptures are of ballet dancers. He was also interested in horses and horse races. His art shows grace in motion, but it also shows strength and power.

*Horse Rearing by ➔
Degas (1880s)*

