

# The Works of Rembrandt

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Audio

## Introduction

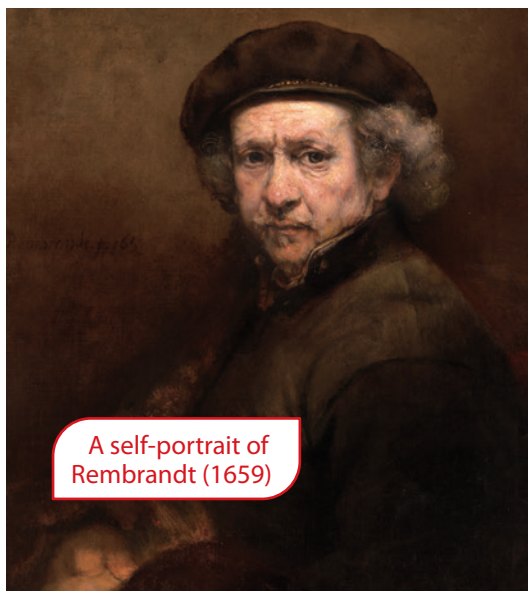
Rembrandt was known as a master of portraits in European art history. He became a master of portraits of all types.

He painted many self-portraits, too!

*European* means belonging to or having to do with Europe and its people.



An artist painting a portrait



A self-portrait of Rembrandt (1659)





A drafter draws detailed plans of machines, buildings, etc.

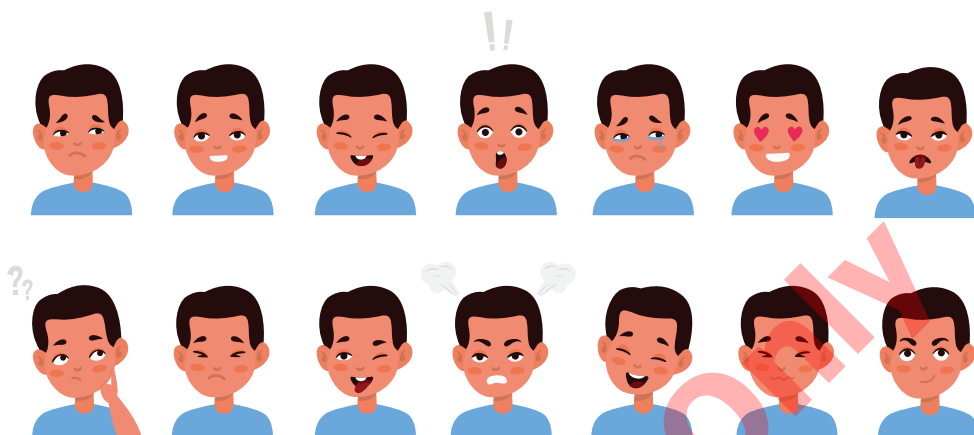


A printmaker is someone who prints pictures or designs on something, like paper!



An etching by Rembrandt (1632)

Rembrandt was not just a gifted painter. He was also a great drafter, etcher, and printmaker.



People have many emotions, which are feelings like sadness, anger, fear, or happiness!

Rembrandt is known for his great ability to paint people's true emotions. He believed that showing people's emotions and experiences in his art was very important.

How do you think Rembrandt is feeling in this self-portrait from 1634? ➔



Rembrandt was known as the greatest artist during the Dutch Golden Age. This was when Dutch art and science were popular in Europe. It was a time in history between about 1588 and 1672.

Dutch people are from the Netherlands in Europe.



Art and science are two subjects often taught in school.







A landscape is what you can see when you look across a large area of land.

The Dutch favored landscape paintings during this time. It was also when Rembrandt became a master of simple but dramatic landscapes.

One of Rembrandt's most well-known landscape paintings is called *The Mill* (1645).

