## The Works of Felix Mendelssohn

Michael Souza



Series Editor Anne Taylor

Seed Learning





Who was Felix Mendelssohn?	4
A Midsummer Night's Dream (1826)	13
The Hebrides Overture (1833)	18
Reading Quiz	23
New Words	
Music Timeline	26
Notes	30



composer.

## Who was Felix Mendelssohn?

Felix Mendelssohn was a
German composer, conductor, and
pianist who was born in the city
of Hamburg in 1809. He died in
1847. His sister, Fanny, was also a



A portrait of **1** Mendelssohn





Mendelssohn was introduced to music at a young age. His mother taught him to play the piano when he was six. The talented young Mendelssohn gave his first public concert at the age of nine. In around 1819, Mendelssohn and his sister Fanny began learning how to write music from Carl Friedrich Zelter, a respected composer, conductor, and music teacher.



Carl Friedrich Zelter (1758-1832) said that Mendelssohn was his best student.



Mendelssohn quickly took to writing music. Like Mozart, he was considered a musical prodigy. As a child, he wrote several

symphonies and concertos.

These early works were greatly influenced by the music of other composers such as Bach, Haydn, Mozart, and Beethoven.

Mendelssohn at age 12



## The first page of the String Octet in E-flat Major

In 1824, Mendelssohn wrote his first symphony for a full orchestra, and in 1825, he wrote the String Octet in E-flat Major. The String Octet was special because it was a new kind of music. It is one of the most important of Mendelssohn's early works.



Not all of his music was a success. In 1827, the first



performance of his opera Die Hochzeit des Camacho (Camacho's Wedding) did not go well. This experience put Mendelssohn off writing opera for a while.

Mendelssohn had a love-hate relationship with opera. Mendelssohn wasn't just a composer. He studied art and history at the Humboldt University of Berlin from 1826 to 1829. In 1829, he started to make a name for

bar medich, meinGot, b

himself as a conductor after a performance of Bach's

St. Matthew Passion.

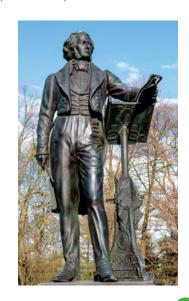
Bach's St. Matthew Passion (1727) is an important work of Baroque music.





Over the next few years,
Mendelssohn traveled around
Europe, starting with a trip to
England in 1829. He also visited
Scotland, Austria, Italy, and
Switzerland. During these trips, he shared his music with the rest of
Europe.

A statue of Mendelssohn in Düsseldorf, Germany





Mendelssohn fell in love with England, which he visited ten times. His music was well-liked in England. On one of his visits to England, Mendelssohn met Queen Victoria. She described him as the "greatest musical genius since Mozart."

In 1835, Mendelssohn was made head of the Gewandhaus Orchestra in Leipzig, Germany. He was an excellent conductor who transformed the orchestra. In doing so, he made Leipzig the musical capital of Germany.

While in Leipzig, Mendelssohn
became friends with the
composers Frédéric Chopin and
Robert Schumann. That same
year, Mendelssohn met Cecile
Jeanrenaud, who he married two years
later. They had five children together.





In 1843, Mendelssohn set up the Conservatory of Music (a music school) in Leipzig. He and Schumann both taught there. Mendelssohn always enjoyed having lots of work to do. This was not always good for him. He suffered from poor health for most of his life.

In May 1847, his dear sister Fanny died. Mendelssohn was so sad that he could no longer work. Just six

he first met in 1835.

Mendelssohn also died. He was buried in Leipzig.

months after the death of his sister.

Mendelssohn was good friends with composer Robert Schumann, who



