




The **Prince**  
and the  
**Pauper**

Mark Twain

 TIMELESS CLASSICS



# | Contents |

1	The Pauper Meets a Prince .....	5
2	The Troubles of Trading Places .....	13
3	Tom Learns to Play the Prince .....	20
4	Prince Edward at Offal Court.....	27
5	The Prince and His Friend .....	34
6	Tom as King.....	41
7	Edward and the Villains .....	48
8	Trouble with the Law .....	56
9	In Prison.....	63
10	Coronation Day.....	70
	Activities .....	80

## The Pauper Meets a Prince

In the city of London, on a fall day in the 1500s, two boys were born. One was born to paupers by the name of Canty. This very poor family did not want another mouth to feed. The other boy was born to a rich family by the name of Tudor. They wanted their child very much. In fact, all of England had awaited the birth of Edward, Prince of Wales. While the paupers' child, Tom Canty, lay wrapped in rags, the royal child, Edward, lay in silk and satin.

Poor Tom grew up on Offal Court, a filthy street near London Bridge. Tom's mother was a kind woman. But Tom's father and grandmother were mean, drunken thieves. They forced the children to beg by beating them. The Canty tribe lived on the third floor of a big old house. The mother and father had a bed of sorts. The grandmother, Tom, and his twin sisters slept on rags.

Among the poor souls who lived in the house was Father Andrew. The old priest tried to tell the children about right and wrong. He taught Tom to read and write and even taught him a little Latin.

So Tom's days passed, filled with begging and brawling. His was a hard, wretched life, but he did not know it. It was the sort of life that *all* the Offal Court boys had.

Tom loved to hear Father Andrew tell him of magic castles. The boy had a wonderful imagination. Before long, he could easily picture himself living the life of royalty. What he yearned for, more than anything else, was to see a real prince.

With all his reading and dreaming, Tom even began to *act* like a prince. He took on fancy speech and manners that impressed the people of Offal Court. They began to look up to him and to treat him as if he really were someone special—everyone, that is, except his own family.

Each day, Tom went out to beg just enough to please his father. Each evening he came home to a beating. One night, Tom's pain and hunger were so great that he could not sleep. He let his thoughts drift to far-off lands and fine palaces. In his dream he moved among great lords and ladies. But when

Tom awoke and looked around him, his *real* life seemed sorrier than ever. Then, as always, came the heartbreak and the tears.

One morning, Tom's thoughts were still on his dreams. He wandered the city, hardly knowing where he was going. Soon he passed the walls of London and came upon the homes of rich nobles. He roamed on to Charing Village. At last he stood before the mighty stone castle at Westminster. Tom stared in wonder. This was, indeed, a king's palace! Was he about to see a prince at last?

Guards stood at the gates. A crowd had gathered, hoping for a peek at royalty. Ragged Tom moved past the guards. His heart beat fast. Through the bars of the gate, he saw a sight that made him shout for joy. There on the palace grounds was a handsome boy about his own age. The boy wore fine clothes made of silk and satin. At his hip was a jeweled sword, and a feathered cap was on his head. Oh! He was a living prince! Poor Tom's fondest wish had come true.

Tom pressed his face against the gate to get a closer look, but one of the guards grabbed him.

"Mind your manners, young beggar!" snarled the guard. He threw Tom into the crowd. The countryfolk laughed, but the young prince rushed

to the gate. His eyes flashed as he cried out, "How dare you treat a lad so rudely! Open the gates and let him in!"

That pleased the crowd. "Long live the Prince!" they shouted. When the guards opened the gates, Tom Canty, the Prince of Poverty, passed inside. There in the courtyard he joined hands with Edward Tudor, the Prince of Plenty.

"Poor boy! You look tired and hungry," said Prince Edward. "Come with me." He led Tom to his rooms in the palace. There he ordered a fine meal such as Tom had never seen.

Edward waved his servants away. He sat beside Tom. "What is your name, lad?" the prince asked.

"Tom Canty, if it pleases you, sir."

"It is an odd name. Where do you live?"

"Why, right here in the city, sir. On Offal Court off Pudding Lane."

"*Offal Court!* It is another odd name. Do you have parents?"

"I have, sir—and a grandmother too. But of that I am sorry! And I have twin sisters, Nan and Bet."

"Is your grandmother unkind?"

"She has a wicked heart, sir. There are times

when she is too sleepy or drunk to be mean. But she makes it up later with good beatings.”

“What! *Beatings*? Why, the king my father will have her sent to the Tower!”

“Please, sir,” said Tom. “You forget that the Tower of London is a prison for the upper classes.”

“True. Well, I will think about her punishment. What about your father?”

“He is no more kind than she, sir.”

“Perhaps all fathers are alike,” said Edward. “Mine does not beat me—but he *does* speak harshly sometimes. And your mother?”

“She is good, sir. And Nan and Bet are like her.”

“How old are your sisters?”

“They are 15, if it pleases you, sir.”

“The Lady Elizabeth, my sister, is 14. Lady Jane Grey, my cousin, is my age. They are sweet and cheerful girls. But my other sister, the Lady Mary, is a gloomy one.

“I say, Tom, you speak very well. Tell me—are you learned?”

“The good Father Andrew taught me from his books, sir.”

Edward nodded his approval. “Now tell me about Offal Court,” he went on. “Do people there

For teachers' inspection ONLY



have a pleasant life?”

Tom told the prince about Punch and Judy puppet shows. He described races with his pals and splashing in the river and the mud.

“Why, it would be worth my father’s kingdom to enjoy such things just once!” cried Edward excitedly. “How I long to take off my shoes and play in the mud with no one to stop me! Why, I would give up my crown!”

“And if *I* could—just once—dress as you are dressed, sweet sir. . .” cried Tom.

“Then it shall be! Take off your rags, Tom, and put on these silks. We will trade clothes for only a



moment—but it will be fun to pretend!”

Minutes later the little Prince of Wales wore Tom’s rags. And little Tom Canty was dressed in royal clothes. The two stared in a mirror.

“Look at us!” Prince Edward cried. “You and I have the same hair, the same eyes, the same face! If we stood naked, no one could tell us apart.”

The prince’s eyes flashed. He stamped his foot. “Dressed in your clothes, I am beginning to know how you felt when that guard set upon you! His treatment of you was cruel! Don’t move until I return.” Edward then snatched up and hid away an object of national importance that lay upon the table. Then he took off running, his rags fluttering behind him until he reached the gate.

“Open the gates!” Prince Edward ordered.

The guard who had grabbed Tom earlier promptly opened the gate. Then he cuffed Edward on the ear and knocked him to the ground. “Take that, you little beggar! That’s for the trouble you caused me with His Highness!”

The delighted crowd roared. As the prince picked himself up, he was trembling with anger. “I am the Prince of Wales!” he shouted. “You shall *hang* for laying a hand upon me!”

“I salute Your Highness,” the guard said with a

mocking laugh. “Now, be off, you lying rascal!”

In another minute, the crowd closed in around the prince and pushed him off down the road.

“Make way for His Royal Highness!” they hooted.

“Make way for the Prince of Wales!”

For teachers' inspection ONLY